



INFOPACK

USING LARPS IN EDUCATION

Berlin 31.03-09.04.2023- Training for Youth workers

APPLICATION DETAILS



APPLICATION

Link to application form:
in the end of the
infopack

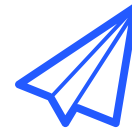
Application deadline:
21.02.2022

Participants selection:
28.02.2022



LANGUAGE

Working language:
English
(with possibility to work
in native language in
smaller groups)



FOLLOW-UP

We'd be glad to have an
online call with you
month after the project
to share experience of
using LARPs in your
working routine



LIVE ACTION ROLE PLAY

= LARP



LARP could be compared to a theatre play without audience and fixed script.

Participants receive a pre-written character or make one up through a series of workshops.

Joint imagination invigorate the plot created by game master.

For several minutes, hours or days players try on a new role, explore their attitude to given situation or environment.

Unlike other medias, LARPs engage all of senses, mind, emotions and body.

After the game players go through reflection to integrate acquired experience.

To get a better understanding of LARP, check the following videos:

1. [Becoming the story](#) - short (3:26) animation on how our imagination works in LARPs

2. Even shorter (2:20) video on [Learning Through Roleplay](#)



Issues to consider

- How can you use LARPs in your work with individuals struggling with barriers on physical, mental, educational, social, economical or geographical level?
- How can we overcome language and cultural barriers with LARPs to promote intercultural understanding?
- How can we design a "barrier-free" LARP for your chosen target group?
- How LARPs promote ecological and stay green at the same time?
- Which environments could benefit from LARPs promoting civic engagement and democratic values?
- Can LARPs enhance digital interaction with your target group?

We're inviting you to join our training and find the answers together.



WE'RE LOOKING FOR



- youth workers
- trainers
- educators
- social workers
- teachers
- museum workers

Who would like to use LARP as an educational tool to:

- work with people with fewer opportunities
- explain environmental issues and need to fight against climate change
- promote civic engagement, participation in democratic life & common values

PREVIOUS EXPERIENCE IN LIVE ACTION ROLE PLAY IS NOT REQUIRED.

Age: 20-45

Countries: Germany, Poland, Portugal, Serbia, Türkiye

What we'll do in April

- Go through team-buildings
- Play LARPs
- Learn theory about LARPs in Education
- Learn how to shape educational experience with workshops
- Speed-date
- Pitch ideas
- Kill Darlings
- write LARPs in teams with mentors
- Test games and finalized scripts
- Plan the LARP usage at your workplaces at home



Draft program

	day 1	day2	day 3	day 4	day 5	day 6	day 7	day 8	day 9	day 10	day 11	
9:00-10:00		Breakfast										
10:00...11:30	Arrival of participants	Team and project introduction, naming games, goals and expectations	LARP 2	Workshop: Setting educational objectives and script writing	Workshop: Mastery of pre-larp workshops	Study visit	Writing LARP scenarious	Writing LARP scenarious	Play day	Playday	Departure of participants	
11:30...12:00		Break for non-project related communication										
12:00...13:00		What is larp: Tutorial LARP & reflection	LARP 2	LARP writing exercises: Pitching, kill the darling, Facilitating ideas for writing larp on the topic	Discussion: Psychology of LARP, what is needed for a good LARP, how to prepare participants, set their expectations, QA session	Study visit	Writing LARP scenarious	Writing LARP scenarious	Play day	Playday		
13:00...14:30		Lunch										
14:30...15:30		First real LARP	City exploration LARP	LARP3	Speed dating, forming and registering teams	Study visit	Writing LARP scenarious	Writing LARP scenarious	Play day	Reflection and Evaluation,		
15:30...16:00		Break for non-project related communication										
16:00...18:00		continuation of larp / evaluation workshop	City exploration LARP	continuation of LARP 3	Finalizing ideas for LARPs	Study visit	writing larp scenatio	writing larp scenatio	Play day	Reflection and Evaluation,		
18:00...18:30		Reflection										
18:30...19:30		Dinner										
		Welcoming party LARP			Optional LARP/Evenin g ideas by					Closing ceremony and FAREWELL		

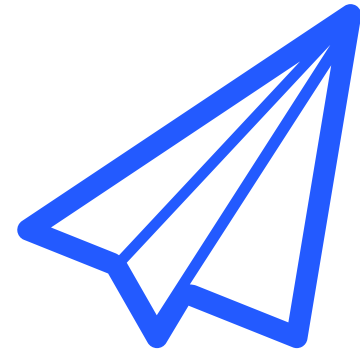
Goals of the training



After the training, you will:

- Have your own understanding of what is LARP
- Have a self-made LARP scenario on your professional topic to use with your target group (or at least a play-tested draft)
- Have tools on developing newLARPs on your own
- Know where to find free to use ready scenarios
- Know about props and how to use them
- Know how sound and light can add dimensions to the game for extra fascination
- Have a set of ideas how to make LARP "barrier-free" for your audience
- Have a great team-building tool to use in your work/study/friends community

TRAVEL COSTS



The project is funded by Erasmus+ Program through German National Agency.
Accommodation, food, travel costs, and exchange activities are covered by the organizers.

You are expected to participate in all activities unless you are ill. Unfortunately, travel expenses will not be reimbursed if you have attended less than **90% of the programme**.

Before you book a flight, we kindly ask you to consult with the coordinating organisation.
We ask you to keep all original invoices and boarding passes and to present them when settling your account!

There is a possibility to arrive and depart 2 days before and after the project if you can prove that the flights were cheap on these days (a screenshot is required).

- **Germany and Poland - 180 Euro**
- **Serbia and Türkiye - 275 Euro**
- **Portugal - 360 Euro**

Travel costs can be higher, in case if you choose **green travel** with low-emissions means of transport for the main part of the travel, such as **bus, train or car-pooling**.

- **Germany and Poland - 210 Euro**
- **Serbia and Türkiye - 320 Euro**
- **Portugal - 410 Euro**

LOCATION: SEMINARHAUS WEISSENSEE



Address:

**Indira-Gandhi-Straße 13,
13088 Berlin.**

In the context of non-formal education,
we feel it is useful to promote
community-based living,
so please
be prepared to keep your
room clean and comfortable
(no room service is
provided).

You will be accommodated
in 4-8 bedded rooms with
participants of the same sex.

Bed linen and towels are
provided.

You will receive 3
vegetarian meals daily: self-
served breakfast, lunch and
dinner with vegan and other
food related special needs
cared for.

Please, note:
keeping and
consuming alcohol
and drugs at the
venues of the project
is prohibited and can
lead to your expulsion



TRAINERS



**YAUHENIYA
SIADOVA**

Event manager, people management specialist, experience designer. Has been creating and organizing larps since 2014 — knows how to make people feel.



**IVAN
MAKAROV**

Graduate of the International LARP Writer Summer School 2016, participated in LARP festivals in Belarus, Denmark, Norway. 15 years' experience of playing and conducting LARPS.



**POVILAS
PIGAGA**

Psychologist, LARP runner and designer. Has hosted games in various European festivals and in educational setting. Active participant in LARPs and theater activities for more than 12 years.

COVID-19



Regulations



The entry regulations to Germany vary from country to country and are constantly changing.

So inform yourself about the regulations [here](#) before you buy your ticket and also from the start of your journey.

Our training will be conducted according to German Covid rules. You need to be vaccinated, recovered or tested to take part in the project.

**PLAY IS A FUNDAMENTAL
QUALITY OF HUMAN NATURE.**

**IT IS A UNIVERSAL TOOL FOR
SHARING AND ADOPTING IDEAS
AND VIEWPOINTS.**





**TO APPLY FILL IN THE
FORM BELOW**

**[HTTPS://CHANCE-BERLIN.ORG/USING-
LARPS-IN-EDUCATION-APRIL-2023](https://chance-berlin.org/using-larps-in-education-april-2023)**



CONTACTS:



Hosting Organisation

Chance International

WWW: <https://chance-berlin.org/contact>

E-mail: chance.international@chance-berlin.com

Phone: +49 176 62091741

Instagram: [@chance.international.berlin](https://www.instagram.com/chance.international.berlin)

Telegram: [@chance_international_berlin](https://www.telegram.com/@chance_international_berlin)

Facebook: facebook.com/ChanceBerlinIJB

Sending organisations

Poland: DiGrease's Buffoon Theatre([Fb](#))

Portugal: Young Squat ([Inst](#))

Serbia: Youth Alliances Events ([@](#) ; [Fb](#) ; [Inst](#))

Türkiye - Sanatsaverler Topluluğu ([@](#); [Fb](#); [Inst](#))

The project is carried out by:



The project is sponsored by:

