


INFOPACK DIGITAL STORYTELLING



Berlin 7.05.-16.05.2022- Training for Youth workers

Erasmus+
Enriching lives, opening minds.



Co-funded by
the European Union



Erasmus+



APPLICATION DETAILS



APPLICATION

Link to application form:
in the end of the infopack

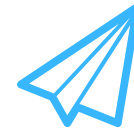
Application deadline:
28.03.2022

Participants selection:
3.04.2022



LANGUAGE

Working language:
English
(with possibility to work
in native language in
smaller groups)



FOLLOW-UP

You don't have to
conduct Digital
storytelling workshops
in future, but you're
highly encouraged
to do so



THE METHOD



Digital Storytelling (Berkeley Method) is a participatory media approach based on the understanding that every person has a unique story to be told and shared with the world.

Storytelling workshop help people use simple, digital tools to create short videos that present their own perspectives on the topics that are important to them.

It is a mix of individual and group work that supports in-depth reflection and meaningful interactions to reach the main goal, which is to give voice to those who are not normally heard.



The training



The project is designed help you understand the method and learn how to run workshops based on it in your local communities. As we strongly believe in learning by doing approach, during the training each of you will actually create your very own digital story! In this way you will be able to understand the process fully which later on will help you provide your participants with support and advice.

Apart from creating your own films, you will also go through a short facilitator's training during which we will analyze the whole process and give you a chance to practice your new skills so that you will be well prepared for running your own storytelling workshops in the future.

F.A.Q.



Do I have to be experienced in film making?

You don't - the method is easy enough for people with no previous experience to take part. We will guide you step by step through the process so that you will end up creating your very first short film!

Do I have to know what story I am going to tell?

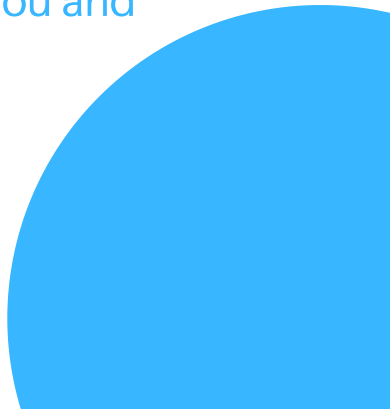
No, we will have a series of exercises to help you find the topic of your story so you don't need to think about it before the training.

Does my story need to be on a specific topic?

No, during the project you are free to choose whatever topic that is important to you and that you are ready to talk about.

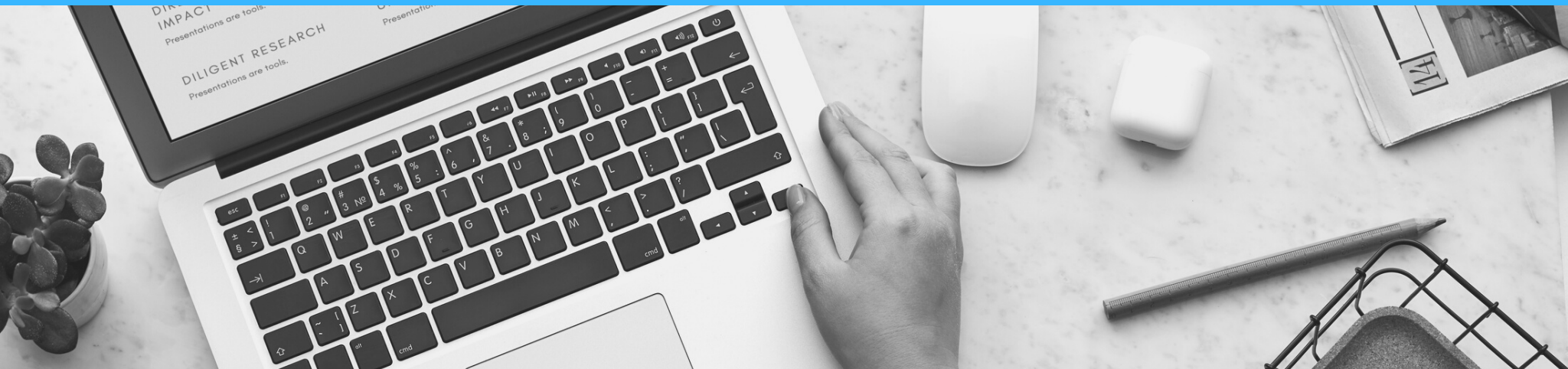
What is going to happen with my film? Who is going to see it?

It is always great to share the stories online for a wider public, but we will not do so without your permission. The story is yours and you are the only person deciding if it is going to be public or if you don't want to share it with anyone.



THINGS TO BRING

- laptop or tablet
- headphones
- smartphone
- camera (optional)
- some old pictures depicting significant life events if possible
- one chosen physical object that is related to a memory



SOFTWARE



For the editing we will primarily be using ShotCut which is a relatively user friendly software that has the advantage of being free. We suggest you install it on your computer beforehand and use it while creating your own video. Alternatively, if you have a MacBook you can also use iMovie.

Getting to know the easy editing programs will later on help you facilitate the local workshops with people who have little to no experience with video editing. However, if you are already skilled in film making and would prefer to use something else, this is also an option as long as you remember that it will probably not be the case during the local activities that all your participants will be able to use more complex editing programs like AdobePremier.



LOCATION: KJFE-TEUFELSSEE



Adress:

Teufelsseechaussee 17
14193 Berlin

In the context of non-formal education, we feel it is useful to promote community-based living, so please be prepared to keep your room clean and comfortable (no room service is provided).

You will be accommodated in 4 bedded rooms with participants of the same sex.

Bed linen and towels are provided.

You will receive 3 meals daily: Breakfast, lunch and dinner with vegetarian and vegan needs catered for.

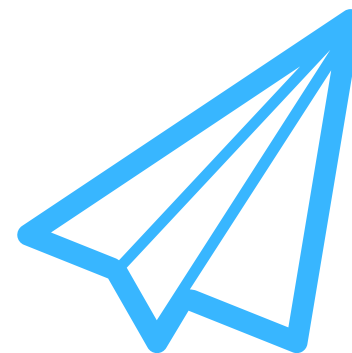


IMPORTANT

Please, note:
we **do not welcome** alcoholic beverages during the project.



TRAVEL COSTS



You are expected to participate in all activities unless you are ill. Unfortunately, travel expenses will not be reimbursed if you have attended less than **90% of the programme**.

Before you book a flight, we kindly ask you to consult with the coordinating organisation. We ask you to keep all original invoices and boarding passes and to present them when settling your account!

There is a possibility to arrive and depart 2 days before and after the project if you can prove that the flights were cheap on these days (a screenshot is required).

- **Czech Republic, Germany - 180 Euro**
- **Poland- 275 Euro**
- **Spain - 360 Euro**

Travel costs can be higher, in case if you choose green travel with low-emissions means of transport for the main part of the travel, such as bus, train or car-pooling.

- **Czech Republic, Germany - 210 Euro**
- **Poland- 320 Euro**
- **Spain - 410 Euro**

TRAINERS



KASIA KOWALSKA

Trainer and educator with more than ten years of experience in organizing educational projects for vulnerable groups of learners. She is a co-founder and vice chairperson of Upstream Stories - an international NGO that aims at promoting participatory media methods for supporting people at risk.

In her work she focuses on exploring how filmmaking and photography can help people create and share personal stories to present their own, unique perspectives, creating narrations that are an alternative to the stories presented in the mainstream media.



IVAN MAKAROV

Youth worker and enthusiast of Digital Storytelling method. He passed the Digital Storytelling training course at Upstream stories and wishes to spread the method around EU youth workers.

Ivan is passionate about using play in Education and self-development.

PARTICIPANTS PROFILE



The project is aimed at multipliers active in youth work on a regular base, either as professionals or volunteers.

Previous experience in storytelling methods is not needed but applicants should be open to try out new approaches and be able to explain how their target groups will benefit from their improved competences.

Fluency in English will be a requirement to be able to follow the content

Age: 20+

Countries: Czech republic, Germany, Poland, Spain & other EU

COVID-19

A person wearing a full-body white protective suit, including a hood and goggles, stands in a laboratory hallway. The person is wearing a 3M respirator mask. The background shows a hallway with lockers and fluorescent lighting. The entire image has a blue tint.

Regulations

A white wavy line graphic that spans across the width of the text area below the 'Regulations' header.

The entry regulations to Germany vary from country to country and are constantly changing.

So inform yourself about the regulations [here](#) before you buy your ticket and also from the start of your journey.

Our training will be conducted according to **2G rules**.

First **G** stands for *Geimpft* or vaccinated.

While second means recovered (from Covid)- *Genesen*.

You can only apply if during the project you can provide the vaccination certificate or proof of recent covid recovery.

During the project, masks and disinfectants will be available to all participants if needed.



**TO APPLY FILL IN THE
FORM BELOW**

LINK



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The project is carried out by:



The project is sponsored by:



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