



INFOPACK

MOBILE PHOTOGRAPHY FOR ENVIRONMENTALISTS

Berlin 20.05-29.05.2023- Training for Youth workers

APPLICATION DETAILS



APPLICATION

Link to application form:
in the end of the infopack

Application deadline:
20.03.2022

Participants selection:
27.03.2022



LANGUAGE

Working language:
English
(with possibility to work in native language in smaller groups)



FOLLOW-UP

We'll be glad to receive a link to posts in social media, or articles, or presentations with your environmental pictures after the project

Why learn taking pictures?

- **Adds visual appeal**

Studies have shown that articles with images are more likely to be shared and remembered than text-only articles ([source](#)). Adding a photo to an environmental article can make the content more visually appealing, which can help to increase engagement.

- **Helps convey information:**

Photos can help to simplify complex environmental concepts and make them easier to understand. A photo of a polar bear on melting ice can help to illustrate the effects of climate change more effectively than text alone ([source](#)).

- **Can evoke emotions:**

Environmental photos can be powerful tools for evoking emotions and inspiring action. For example, a photo of a bird covered in oil can evoke a strong emotional response and motivate individuals to take action to protect the environment ([source](#)).

- **Provides evidence:**

Photos can serve as evidence of environmental issues and help to build trust with your audience. It helps to validate the information and increase its credibility.

Goal of the training



To equip 20 environmentalists from EU and Partner countries with basic mobile photography skills using methods of non-formal education within 10 days of the Training at Chance International office in Berlin

WE'RE LOOKING FOR

The background of the slide is a green-tinted photograph of a park. In the center, a paved path leads into the distance where a person is walking. To the right, there is a large pile of discarded wooden frames or structures. The overall scene is lush with greenery. A white wavy line, resembling a sound wave or a decorative border, runs horizontally across the middle of the slide, separating the header from the main content.

- ecologists
- eco-activists
- environmental NGO members
- and other environmentalists

with low to 0 experience in photography in general and in mobile photography specifically, who would like to learn how to take great pictures in order to:

- report environmental issues
- show the natural beauty that is worth changing behaviours
- inspire people to protect and preserve nature

Age: 20-45

Countries: Germany, Poland, Portugal, Romania, Serbia, Turkey

Objectives



After the training, you will:

- know the basics of composition
- know how to work with colour and lighting
- know the difference between two modes of series creation
- learn and practice presenting your results
- know how the pictures you make can be used outside your main job

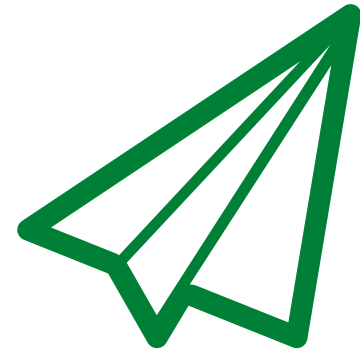


Draft program

	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
	day 1	day2	day 3	day 4	day 5	day 6	day 7	day 8	day9	day 10	
8:00-9:00	Arrival of participants	breakfast									Departure of participants
9:00-10:00		Travel to the venue									
10:00...11:30		Project and team presentation, Getting to know each other, Expectations, Contributions, Challenges	History of photo and eco-photo	Usage of photos	plot and idea - theory	Mode 2: series out of previously made pics	photo day	Preparation for presentaion	Dissemination strategy		
11:30...12:00		Break									
12:00...13:00		Team building exercises	Composition theory	Exposition theory and practice	plot and idea (practice)	Series - theory, Series creation	photo day	Preparation for presentaion	Reimbursement consultation		
13:00...14:30		Lunch									
14:30...16:00		City exploration game	Composition practice	Colour works	Plot and idea (practice)	Mode 1: planned series	photo day	Presentation	Reflection and Evaluation		
16:00...16:30		Break									
16:30...18:00		City exploration game	Composition results	Participants session / Technical Q&A/ ethics of photo	plot and idea	Practical	photo day	Presentation	Time of Tears		
18:00...18:30		Reflection									
18:30...19:30		Dinner									
20:00		"Dinner show" organisations presentation							Youthpass ceremony FAREWELL PARTY		

The program items might change slightly closer to the dates of workshop. You're welcome to offer program related activities, that you would like to get or even organise on your own in the application

TRAVEL COSTS



The project is funded by Erasmus+ Program through German National Agency.
Accommodation, food, travel costs, and exchange activities are covered by the organizers.

You are expected to participate in all activities unless you are ill. Unfortunately, travel expenses will not be reimbursed if you have attended less than **90% of the programme.**

Before you book a flight, we kindly ask you to consult with the coordinating organisation.
We ask you to keep all original invoices and boarding passes and to present them when settling your account!

There is a possibility to arrive and depart 2 days before and after the project if you can prove that the flights were cheap on these days (a screenshot is required).

- **Germany and Poland - 180 Euro**
- **Romania, Serbia, Spain and Türkiye - 275 Euro**
- **Portugal - 360 Euro**

Travel costs can be higher, in case if you choose green travel with low-emissions means of transport for the main part of the travel, such as bus, train or car-pooling.

- **Germany and Poland - 210 Euro**
- **Romania, Serbia, Spain and Türkiye - 320 Euro**
- **Portugal - 410 Euro**

LOCATION: SEMINARHAUS WEISSENSEE



Address:

**Seminarhaus (hostel)
Indira-Gandhi-Straße 13,
13088 Berlin.**

In the context of non-formal education,
we feel it is useful to promote
community-based living,
so please
be prepared to keep your
room clean and comfortable
(no room service is provided).

You will be accommodated in
4-8 bedded rooms with
participants of the same sex.

Bed linen and towels are
provided.

You will receive vegetarian 3
meals daily: self-served
breakfast, lunch and dinner
with vegan and other food
related special needs cared for.



IMPORTANT

Keeping / consuming
alcohol at the territory of
the Seminarhaus or
office will result in your
expulsion from hostel
and project



COVID-19

Regulations

The entry regulations to Germany vary from country to country and are constantly changing.

So inform yourself about the regulations [here](#) before you buy your ticket and also from the start of your journey.

Our training will be conducted according to German Covid rules.
You need to be vaccinated, recovered or tested to take part in the project.

Trainers



Ivan Makarov
Youth Trainer



Alexander Agafonov
Photographer



**TO APPLY FILL IN THE
FORM BELOW**

**[HTTPS://CHANCE-
BERLIN.ORG/MOBILE-PHOTOGRAPHY-
FOR-ENVIRONMENTALISTS-MAY-2023](https://chance-berlin.org/mobile-photography-for-environmentalists-may-2023)**



CONTACTS:



Hosting Organisation

Chance International

WWW: <https://chance-berlin.org/contact>

E-mail: chance.international@chance-berlin.com

Phone: +49 176 62091741

Instagram: [@chance.international.berlin](https://www.instagram.com/chance.international.berlin)

Telegram: [@chance_international_berlin](https://www.telegram.com/@chance_international_berlin)

Facebook: [facebook.com/ChanceBerlinIJB](https://www.facebook.com/ChanceBerlinIJB)

The project is carried out by:



Sending organisations

Poland: "DiGrease's Buffoon Theatre" (@)

Portugal: Juvenics ([Inst](#))

Romania: Creative Plus ([Inst](#))

Serbia: Youth Alliances Serbia (@ ; [Fb](#) ; [Inst](#))

Spain: Youthful Salamanca ([Inst](#))

Türkiye - Sanatsaverler Topluluğu (@ ; [Fb](#) ; [Inst](#))

The project is sponsored by:

